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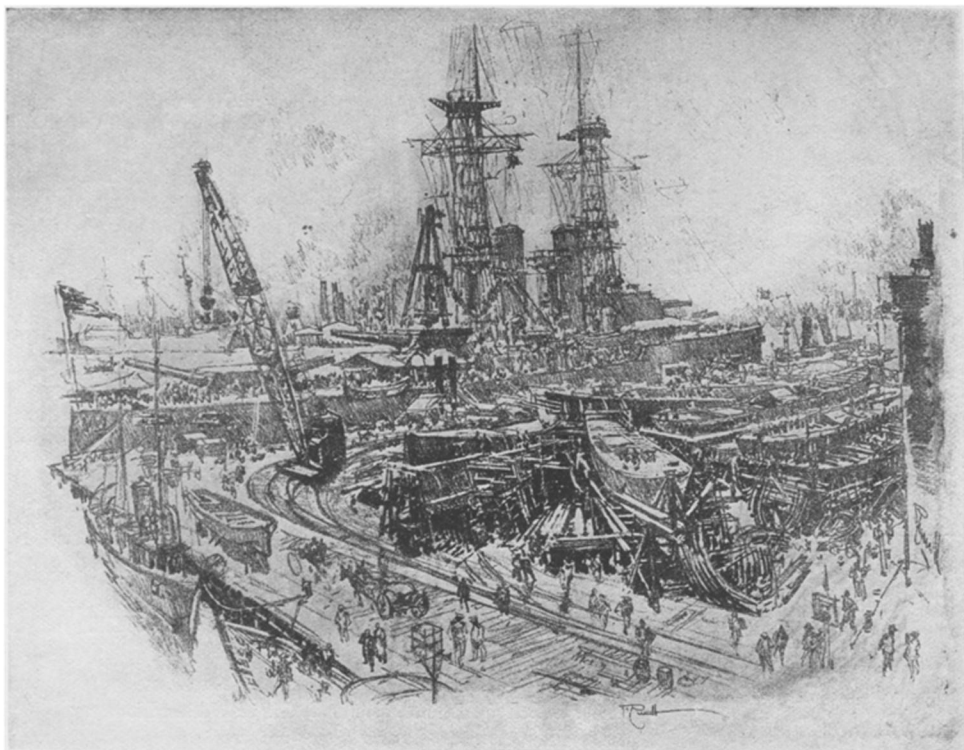
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*Building Submarine Chasers**Lithograph by Joseph Pennell*

Keeper of Indian Art at the Museum; Mr. George H. Edgell, Assistant Professor in the Department of Fine Arts, Harvard University; and Mr. Benjamin Ives Gilman, Secretary of the Museum.

Tickets to the Conferences are free, but do not exempt the holder from paying admission to the Museum.

These tickets may be had by applying in writing to Mr. Huger Elliott, Supervisor of Educational Work at the Museum. Applicants are requested to specify the Conferences they desire to hear in the order of their preference, and tickets to the capacity of the gallery or hall will be issued for each group. A stamped and addressed envelope must accompany the application.

Mr. Carrington.

January 17. Two French Portrait Engravers: Claude Mellan and Jean Morin.

January 24. Robert Nanteuil: a Prince of Portrait Engravers.

Dr. Coomaraswamy.

January 31. Indian Buddhist Art.

February 7. Indian Paintings after 1450: Jain and Rajput.

February 14. Indian Painting after 1450: Mughal and Modern.

Mr. Gilman.

February 21 and February 28. Sculpture of the Italian Renaissance in the Museum.

Dr. Chase.

March 7. Arretine Pottery.

Assistant Professor Edgell.

March 14. Mediæval Siense Painting, with special reference to works in this country.

Dr. Caskey.

March 21, March 28, and April 4. Greek Sculpture and Painting in the Generation before Phidias.

Notes

MR. PENNELL'S LITHOGRAPHS OF WAR WORK IN AMERICA. An exhibition of these lithographs, which were made by permission of the United States Government, and are shown by consent of the War and Navy Departments, was opened on December 3d in Print Rooms 2 and 7.

THE WEST CORRIDOR on the Main Floor hitherto assigned to European Textiles, will in future be devoted to Indian art. Objects from the Museum collection are now in process of installation under the direction of Dr. Coomaraswamy.

ENLISTMENT. John B. Walsh, Supply Clerk in the Office of the Superintendent of the Building, has entered the United States Service in the Quartermaster's Department.

AFTER JANUARY 1 next the Museum will close at 5 P. M. on Saturdays and Sundays instead of 6 P. M. as heretofore.